

## LIT 543 German Literature

**Required Readings:** All the works required for this course can be accessed on the net. The following references are to the appropriate URL's. It should be added that the same texts can for the most part be accessed in book form; in most cases available through Amazon at a reasonable price.

### Optional / Supplemental Readings:

Butler, E.M.,

*The Tyranny of Greece over Germany*, Cambridge, 1935.

Rose, Ernst, *A History of German Literature*, New York, 1960.

Schulze, Hagen, *Germany: A New History*, Cambridge (Mass.), 2001.

Watanabe-O'Kelly, *Cambridge History of German Literature*, Cambridge (U.K.), 1997.

UNIT	WEEKS	TOPICS
I		Early German Literature

1-3

Nibelungenlied

[http://books.google.com/books?id=kyZLXbUIxS0C&printsec=frontcover&odq=nibelungenlied&source=bl&ots=dQX6dW6fIA&sig=Ki9A2LhwXWM6jBnrDq6B8jHPNP0&hl=en&ei=mwN3S\\_XwDZLcIAfTn4CjDw&sa=X&oi=book\\_result&ct=result&resnum=2&ved=0CBMQ6AEwAQ#v=onepage&q=&f=false](http://books.google.com/books?id=kyZLXbUIxS0C&printsec=frontcover&odq=nibelungenlied&source=bl&ots=dQX6dW6fIA&sig=Ki9A2LhwXWM6jBnrDq6B8jHPNP0&hl=en&ei=mwN3S_XwDZLcIAfTn4CjDw&sa=X&oi=book_result&ct=result&resnum=2&ved=0CBMQ6AEwAQ#v=onepage&q=&f=false) (Read Parts I-XVI, roughly the first half; some 150 pages))

Minnesinger (Walther von der Vogelweide)

[http://books.google.com/books?id=VFcNGw9H\\_VOC&printsec=frontcover&dq=walther+von+der+vogelweide&source=bl&ots=2027rhtOGL&sig=Xz6yR7jOCvYmkyCK03qfdvIDRIU&hl=en&ei=ljOMS7O4C4-mNvnQpG4&sa=X&oi=book\\_result&ct=result&resnum=8&ved=0CCYQ6AEwBw#v=onepage&q=&f=false](http://books.google.com/books?id=VFcNGw9H_VOC&printsec=frontcover&dq=walther+von+der+vogelweide&source=bl&ots=2027rhtOGL&sig=Xz6yR7jOCvYmkyCK03qfdvIDRIU&hl=en&ei=ljOMS7O4C4-mNvnQpG4&sa=X&oi=book_result&ct=result&resnum=8&ved=0CCYQ6AEwBw#v=onepage&q=&f=false) (Read all)

Meistersinger

<http://www.poemhunter.com/hans-sachs/> (Read all)

Meister Eckhart

[http://www.poetseers.org/spiritual\\_and\\_devotional\\_poets/christian/meist/meistp/](http://www.poetseers.org/spiritual_and_devotional_poets/christian/meist/meistp/) (Read all)

Wolfram von Eschenbach

[http://books.google.com/books?id=UVkIPy413mMC&printsec=frontcover&dq=wolfram+von+eschenbach+parzival&source=bl&ots=kfF07cpNFY&sig=iIFumpRU8AHICxhZeV61cXdgVJA&hl=en&ei=PTeMS43IH0-GNOBz1W0&sa=X&oi=book\\_result&ct=result&resnum=1&ved=0CA](http://books.google.com/books?id=UVkIPy413mMC&printsec=frontcover&dq=wolfram+von+eschenbach+parzival&source=bl&ots=kfF07cpNFY&sig=iIFumpRU8AHICxhZeV61cXdgVJA&hl=en&ei=PTeMS43IH0-GNOBz1W0&sa=X&oi=book_result&ct=result&resnum=1&ved=0CA)

[kQ6AEwAA#v=onepage&q=&f=false](#) (Read all of *Parzifal* if possible; about 250 pages)

Unit II	Weeks	The Age of Luther
		<b>Luther and the Baroque (1483-1700)</b>
	4-6	<p>Luther, Martin <a href="http://books.google.com/books?id=cHvf_xp6V8IC&amp;printsec=frontcover&amp;dq=inauthor:Martin+inauthor:Luther&amp;source=gbs_similarbooks_r&amp;cad=2#v=onepage&amp;q=&amp;f=false">http://books.google.com/books?id=cHvf_xp6V8IC&amp;printsec=frontcover&amp;dq=inauthor:Martin+inauthor:Luther&amp;source=gbs_similarbooks_r&amp;cad=2#v=onepage&amp;q=&amp;f=false</a> (400 pages; important early theological studies, essays of 50 pages or so each; instructor can make his/her own selection)</p> <p>Boehme, Jakob <a href="http://www.iinet.com/~passtheword/Jacob-Boehme/">http://www.iinet.com/~passtheword/Jacob-Boehme/</a> (Suggest reading <i>The Way to Christ</i>; a substantial two hundred page text, which can be tailored to fit the instructor's needs)</p> <p>Christoffel von Grimmelshausen <a href="http://books.google.com/books?id=7cq85KGmb3sC&amp;dq=grimmelshausen&amp;printsec=frontcover&amp;source=in&amp;hl=en&amp;ei=kkCNS538DovcNtTglW4&amp;sa=X&amp;oi=book_result&amp;ct=result&amp;resnum=14&amp;ved=0CEcQ6AEwDQ#v=onepage&amp;q=&amp;f=false">http://books.google.com/books?id=7cq85KGmb3sC&amp;dq=grimmelshausen&amp;printsec=frontcover&amp;source=in&amp;hl=en&amp;ei=kkCNS538DovcNtTglW4&amp;sa=X&amp;oi=book_result&amp;ct=result&amp;resnum=14&amp;ved=0CEcQ6AEwDQ#v=onepage&amp;q=&amp;f=false</a> (The text of <i>Simplizissimus</i>; 250 pages. If this text is chosen, it is best to read the whole thing.)</p> <p>Angelus Silesius <a href="http://www.poetry-chaikhana.com/S/SilesiusAnge/index.htm">http://www.poetry-chaikhana.com/S/SilesiusAnge/index.htm</a> (Brief selection of brief poems; read and meditate)</p>
Unit III	Weeks	<b>The 18th Century Enlightenment</b>
	7-9	<p>Lessing Gottfried von <a href="http://www.gutenberg.org/etext/689">http://www.gutenberg.org/etext/689</a> (Read entire text of <i>Laokoon</i>)</p> <p>Winckelmann, Johann Joachim <a href="http://books.google.com/books?id=Br7pAAAAMAAJ&amp;printsec=frontcover&amp;dq=winckelmann+history+of+ancient+art&amp;source=bl&amp;ots=xP59G9FJrQ&amp;sig=7jBMdppYIHrNuTsR57I1St7Z2_A&amp;hl=en&amp;ei=TleNS8PWFoXOsgOugd3KAw&amp;sa=X&amp;oi=book_result&amp;ct=result&amp;resnum=3&amp;ved=0CBcO6AEwAg#v=onepage&amp;q=&amp;f=false">http://books.google.com/books?id=Br7pAAAAMAAJ&amp;printsec=frontcover&amp;dq=winckelmann+history+of+ancient+art&amp;source=bl&amp;ots=xP59G9FJrQ&amp;sig=7jBMdppYIHrNuTsR57I1St7Z2_A&amp;hl=en&amp;ei=TleNS8PWFoXOsgOugd3KAw&amp;sa=X&amp;oi=book_result&amp;ct=result&amp;resnum=3&amp;ved=0CBcO6AEwAg#v=onepage&amp;q=&amp;f=false</a> (Read Book V, <i>Art of the Greeks</i>, from <i>The History of Ancient Art</i>: some 125 pages.)</p> <p>Herder, Johann Gottfried <a href="http://books.google.com/books?id=DeLJxf_SYrIC&amp;printsec=frontcover&amp;dq=johann+gottfried+herder&amp;ei=sUKNS6P6Hp2gIQSpzNngDQ&amp;cd=1#v=onepage&amp;q=&amp;f=false">http://books.google.com/books?id=DeLJxf_SYrIC&amp;printsec=frontcover&amp;dq=johann+gottfried+herder&amp;ei=sUKNS6P6Hp2gIQSpzNngDQ&amp;cd=1#v=onepage&amp;q=&amp;f=false</a> (Suggestion: Read <i>Another Philosophy of History</i>; roughly 100 pages)</p> <p>Goethe, Johann Wolfgang von <a href="http://www.gutenberg.org/etext/2527">http://www.gutenberg.org/etext/2527</a> (<i>Werther</i>, 150 pages; must read entire text)</p> <p>Schiller, Friedrich</p>

[http://books.google.com/books?id=1PsgAAAAMAAJ&printsec=frontcover&dq=schiller+the+robbers&source=bl&ots=rtskyTlogk&sig=1GqAxQ6eNrHUFedLIigtDDL8TG4&hl=en&ei=q1iNS\\_bjLpG0sgODlpyaAw&sa=X&oi=book\\_result&ct=result&resnum=3&ved=0CBMQ6AEwAq#v=onepage&q=&f=false](http://books.google.com/books?id=1PsgAAAAMAAJ&printsec=frontcover&dq=schiller+the+robbers&source=bl&ots=rtskyTlogk&sig=1GqAxQ6eNrHUFedLIigtDDL8TG4&hl=en&ei=q1iNS_bjLpG0sgODlpyaAw&sa=X&oi=book_result&ct=result&resnum=3&ved=0CBMQ6AEwAq#v=onepage&q=&f=false) (Read entire play, *The Robbers*)

Hoelderlin, Friedrich

[http://books.google.com/books?id=I9guunN3AFMC&printsec=frontcover&dq=friedrich+holderlin+poems&source=bl&ots=vQT9h7oizk&sig=U8j\\_\\_\\_\\_4b\\_xO6nb1iZ2pjUaTujk&hl=en&ei=t1mNS7rRB5HAsqO9iZS6Aw&sa=X&oi=book\\_result&ct=result&resnum=5&ved=0CBgQ6AEwBA#v=onepage&q=friedrich%20holderlin%20poems&f=false](http://books.google.com/books?id=I9guunN3AFMC&printsec=frontcover&dq=friedrich+holderlin+poems&source=bl&ots=vQT9h7oizk&sig=U8j____4b_xO6nb1iZ2pjUaTujk&hl=en&ei=t1mNS7rRB5HAsqO9iZS6Aw&sa=X&oi=book_result&ct=result&resnum=5&ved=0CBgQ6AEwBA#v=onepage&q=friedrich%20holderlin%20poems&f=false)

(Read as many of these poems as possible)!

**Unit IV**      **Weeks**      **19<sup>th</sup> Century**  
10-12

Fichte, Johann Gottlieb [http://books.google.com/books?id=C-owlmePM3MC&dq=fichte+philosophical+writings+english&printsec=frontcover&source=in&hl=en&ei=OHSNS-ieKlu-sgOrhO3bAw&sa=X&oi=book\\_result&ct=result&resnum=12&ved=0CD4Q6AEwCw#v=onepage&q=fichte%20philosophical%20writings%20english&f=false](http://books.google.com/books?id=C-owlmePM3MC&dq=fichte+philosophical+writings+english&printsec=frontcover&source=in&hl=en&ei=OHSNS-ieKlu-sgOrhO3bAw&sa=X&oi=book_result&ct=result&resnum=12&ved=0CD4Q6AEwCw#v=onepage&q=fichte%20philosophical%20writings%20english&f=false) (Fichte's philosophy; pp. 185-337 will give an idea of the thinking behind the *Reden an die deutschen Nation; Addresses to the German Nation*. A good if difficult intro to one of the fundamental German Romantic thinkers)

Friedrich Schlegel, (1772-1829)

[http://books.google.com/books?id=IhMOAAAAMAAJ&dq=Friedrich+von+Schlegel&printsec=frontcover&source=an&hl=en&ei=3lqNS4bJNJcswPOIjAw&sa=X&oi=book\\_result&ct=result&resnum=4&ved=0CCcQ6AEwAw#v=onepage&q=&f=false](http://books.google.com/books?id=IhMOAAAAMAAJ&dq=Friedrich+von+Schlegel&printsec=frontcover&source=an&hl=en&ei=3lqNS4bJNJcswPOIjAw&sa=X&oi=book_result&ct=result&resnum=4&ved=0CCcQ6AEwAw#v=onepage&q=&f=false) (Read Lectures 1-7, roughly 150 pages)

Novalis

<http://logopoeia.com/novalis/hymns.html#four> (Read all of the brief *Hymns to Night*)

Grillparzer, Franz,

[http://books.google.com/books?id=uy8cApzdopAC&printsec=frontcover&dq=grillparzer+plays+english&source=bl&ots=N59NkPbr1z&sig=jD8t1wSvmKnYGmx8QgcDRoMjSVc&hl=en&ei=JnaNS5i4A4GosgOJ2oXYAw&sa=X&oi=book\\_result&ct=result&resnum=10&ved=0CCcQ6AEwCTgK#v=onepage&q=grillparzer%20plays%20english&f=false](http://books.google.com/books?id=uy8cApzdopAC&printsec=frontcover&dq=grillparzer+plays+english&source=bl&ots=N59NkPbr1z&sig=jD8t1wSvmKnYGmx8QgcDRoMjSVc&hl=en&ei=JnaNS5i4A4GosgOJ2oXYAw&sa=X&oi=book_result&ct=result&resnum=10&ved=0CCcQ6AEwCTgK#v=onepage&q=grillparzer%20plays%20english&f=false) (Read Grillparzer's early play, *King Ottocar's Rise and Fall*)

Heinrich von Kleist

[http://books.google.com/books?id=MTVqMajLaoAC&printsec=frontcover&dq=heinrich+von+kleist+plays&source=bl&ots=PdoENfh1hv&sig=yuhNz7T9eo1G\\_VVAZr7DUipKqEU&hl=en&ei=bV2NS6yDKpH4sgPRnr3AAw&sa=X&oi=book\\_result&ct=result&resnum=1&ved=0CAgQ6AEwAA#v=onepage&q=&f=false](http://books.google.com/books?id=MTVqMajLaoAC&printsec=frontcover&dq=heinrich+von+kleist+plays&source=bl&ots=PdoENfh1hv&sig=yuhNz7T9eo1G_VVAZr7DUipKqEU&hl=en&ei=bV2NS6yDKpH4sgPRnr3AAw&sa=X&oi=book_result&ct=result&resnum=1&ved=0CAgQ6AEwAA#v=onepage&q=&f=false) (Read the play, *The Broken Pitcher*)

Wagner, Richard  
<http://openlibrary.org/b/OL20026511M> (Read Tannhauser libretto, trans. by Georges Pucher).

**Unit V**      **Weeks**      **20th century**  
13-15

George, Stefan  
[http://www.jbeilharz.de/s\\_george\\_poems.html](http://www.jbeilharz.de/s_george_poems.html) (A small group of poems, well translated, with facing German: a good sample to study with concentration; and to pick up some German in the process.)

Rilke, Rainer Maria  
[http://books.google.com/books?id=aiTB3gx0P54C&dq=Rainer+Maria+Rilke&printsec=frontcover&source=an&hl=en&ei=moGNS7r2LIQEswPq-ZyoAw&sa=X&oi=book\\_result&ct=result&resnum=11&ved=0CC8Q6AEwCg#v=onepage&q=&f=false](http://books.google.com/books?id=aiTB3gx0P54C&dq=Rainer+Maria+Rilke&printsec=frontcover&source=an&hl=en&ei=moGNS7r2LIQEswPq-ZyoAw&sa=X&oi=book_result&ct=result&resnum=11&ved=0CC8Q6AEwCg#v=onepage&q=&f=false) (*Duino Elegies*; entire collection must be read)

Kafka, Franz  
<http://www.gutenberg.org/etext/7849> (*The Trial*; 250 pages; must be read entire)

Mann, Thomas  
[http://books.google.com/books?id=ZVI5vev7\\_28C&printsec=frontcover&dq=thomas+manna+magic+mountain&source=bl&ots=dofSMwzloj&sig=cBNbxz\\_vJnVeRANCxFV\\_pmYg6CA&hl=en&ei=I4ONS-rlJpGesgOMyOiuAw&sa=X&oi=book\\_result&ct=result&resnum=5&ved=0CCYQ6AEwBA#v=onepage&q=&f=false](http://books.google.com/books?id=ZVI5vev7_28C&printsec=frontcover&dq=thomas+manna+magic+mountain&source=bl&ots=dofSMwzloj&sig=cBNbxz_vJnVeRANCxFV_pmYg6CA&hl=en&ei=I4ONS-rlJpGesgOMyOiuAw&sa=X&oi=book_result&ct=result&resnum=5&ved=0CCYQ6AEwBA#v=onepage&q=&f=false) (Suggestion: read sections 1-4, roughly the first half of *The Magic Mountain*. Then, if desired, read the last section, just to 'see how it turns out.')

Brecht, Berthold  
[http://books.google.com/books?id=jtsKSulVy-MC&dq=berthold+brecht&printsec=frontcover&source=in&hl=en&ei=uYSNS7mRAYSysgPlwbzgAw&sa=X&oi=book\\_result&ct=result&resnum=14&ved=0CEgQ6AEwDQ#v=onepage&q=&f=false](http://books.google.com/books?id=jtsKSulVy-MC&dq=berthold+brecht&printsec=frontcover&source=in&hl=en&ei=uYSNS7mRAYSysgPlwbzgAw&sa=X&oi=book_result&ct=result&resnum=14&ved=0CEgQ6AEwDQ#v=onepage&q=&f=false) (*Mother Courage*; read the whole play)

**VI**

**Final Essay**

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Review, Annotated Bibliography, Research Paper