

Literature Institute

Study Guide

LIT 522 Drama

Instructions for the Study Guide: Please use the questions to develop a deeper understanding of the text and to review the concepts. As you read, consider the questions. Keeping careful notes or a journal will help you prepare to write the essays at the end of each section as well as the final essay. Your required and supplemental readings can be found in the "Readings" file.

Instructions for Essays: Please write a 1,250 – 1,500 word essay that responds to the essay questions. Then, send your essay to your professor. You may send an outline and drafts to your instructor for feedback and guidance before you send your finished essay.

Instructions for Final Essay: Please write a 5,000 word essay that responds to the essay questions. Then, send your essay to your professor. You may send an outline and drafts to your instructor for feedback and guidance before you send your finished essay.

Required Texts

The Longman Anthology of Drama and Theater: A Global Perspective. Michael L. Greenwald, Roger Schultz, Roberto D. Romo, eds. NY: Addison-Wesley. 2002. ISBN: 0-321-29138-7.

Supplemental Reading is optional and is indicated by shading.

UNIT/ WEEKS	WORK	INTRODUCTION
I		Early Drama (to 1500 A.D.)
1-2	Ancient Drama	
Sophocles	<i>Oedipus, The King</i>	
Aeschylus	<i>Prometheus Bound</i>	
Euripides	<i>Medea</i>	
Aristophanes	<i>Lysistrata</i>	
Terence	<i>Brothers</i>	
3	Medieval Drama	
	<i>Everyman</i>	
	<i>The Brome Play of Abraham and Isaac</i>	
	<i>Mankind</i>	
	<i>The Apple Tree</i>	
II		Early Modern Drama (1500-1800 A.D.)
4-5	Renaissance Drama	
Shakespeare	<i>Hamlet</i>	

Calderon	<i>Life's a Dream</i>
De la Cruz	<i>The Divine Narcisus</i>
Moliere	<i>Tartuffe</i>
6	Enlightenment Drama
Goldsmith	<i>She Stoops to Conquer</i>
III	Modern Drama (1800 A.D. to Present)
7-8	19 th -Century Drama
Ibsen	<i>A Doll's House</i>
Chekhov	<i>The Cherry Orchard</i>
Strindberg	<i>Miss Julie</i>
Synge	<i>Riders to the Sea</i>
Glaspell	<i>Trifles</i>
9-10	20 th Century Drama
Brecht	<i>The Good Woman of Setzuan</i>
Miller	<i>The Death of a Salesman</i>
O'Neill	<i>The Hairy Ape</i>
Albee	<i>The American Dream</i>
Beckett	<i>Rockaby</i>
Churchill	<i>The Top Girls</i>
Kushner	<i>Angels in America</i>
Shepard	<i>Buried Child</i>
Townsend	<i>The Great Celestial Cow</i>
Gambaro	<i>Personal Effects</i>
IV	Asian Drama
11	Indian Drama
Kalidasa	<i>Sakuntala</i>
Tagore	<i>The Post Office</i>
12	Chinese Drama

	<i>The Qing Ding Pearl</i>
Chih-yuan	<i>Autumn in the Palace of Han</i>

13 Japanese Drama

Gohei	<i>Kanjincho</i>
Zeami	<i>Komachi at Sekidera</i>
Abe	<i>The Man Who Turned Into a Stick</i>

V African Drama

14 African Drama

Fugard	<i>Master Harold and the Boys</i>
Soyinka	<i>Death and the King's Horseman</i>
Mtwa, Ngema, Simon	<i>Woza Albert!</i>

VI Latin American Drama

15 Latin American Drama

De La Cruz	<i>The Divine Narcissus</i>
Garro	<i>A Solid Home</i>
Valdez	<i>No Saco Nada de la Escuela</i>

VII Finals

Review, Annotated Bibliography, Research Paper