

Literature Institute Calendar

LIT 551 American Literature

Required Texts

Bedford Anthology of American Literature. Volume One: Beginnings to 1865. Ed. Susan Belasco and Linck Johnson. NY: Bedford-St. Martins, 2008.

Bedford Anthology of American Literature. Volume Two: 1865 to the Present. Ed. Susan Belasco and Linck Johnson. NY: Bedford-St. Martins, 2008.

Supplemental Reading is optional and is indicated by shading.

| UNIT/ WEEKS | TOPIC | AUTHOR | WORK |
|-----------------|--|---------------------|---|
| I | Colonial Literature (to 1750) | | |
| | | Colonial Literature | |
| | | Bradford | <i>Of Plimoth Plantation</i> |
| | | Bradstreet | <i>Poems</i> |
| II | Revolution and Republic (1750-1830) | | |
| | | Overview | Early American Literature |
| | | Franklin | <i>Autobiography</i> |
| | | Irving | <i>The Sketch Book</i> |
| | | Ashbridge | <i>Some Account of the Fore Part of the Life of Elizabeth Ashbridge</i> |
| | | Equiano | <i>The Interesting Narrative of the Life of Olaudah Equiano, the African</i> |
| | | Wheatley | <i>Poems</i> |
| Sedgwick | <i>Cacoethes Scribendi</i> | | |
| III | Romanticism 1830-1865) | | |
| | | Overview | American Renaissance (1830-1865) |
| | | Emerson | <i>Selected Essays</i> |
| | | Douglass | <i>Narrative of the Life of Frederick</i> |

Douglass

Thoreau *Walden*

Early Nineteenth-Century Fiction

Hawthorne *The Scarlet Letter*

Poe *Fall of the House of Usher*

Melville *Bartleby, The Scrivener*

Alcott *The Brothers*

Early 19th-century Poetry

Whitman *Song of Myself*

Dickenson *Poems*

IV Realism (1865-1914)

Overview American Realism

Twain *Life on the Mississippi*

James *Daisy Miller*

Chopin *At the 'Cadian Ball*

Wharton *The Other Two*

Crane *The Open Boat*

London *The Law of Life*

V Modernism (1914-1945)

Overview American Modernism

Eliot *Selected Works*

Frost *Poems*

Stevens *Poems*

Williams *Poems*

Pound *Poems*

Hughes *Poems*

Modern American Drama

O'Neill *The Emperor Jones*

Modern American Fiction

Fitzgerald *The Great Gatsby*

Porter *Flowering Judas*

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| | Toomer | <i>Cane</i> |
| | Wright | <i>Almos' a Man</i> |

VI Contemporary Literature (1945 – present)

Overview Contemporary Literature

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| | Bishop | <i>Poems</i> |
| | Ginsberg | <i>Howl</i> |
| | Berryman | <i>The Dream Songs</i> |
| | Brooks | <i>A Street in Bronzeville</i> |
| | Ashbery | <i>Poems</i> |
| | | Contemporary Drama |
| | Miller | <i>Death of a Salesman</i> |
| | | Contemporary Fiction |
| | Ellison | <i>The Invisible Man</i> |
| | O'Connor | <i>A Good Man Is Hard to Find</i> |
| | Barthelme | <i>The School</i> |
| | Silko | <i>Yellow Woman</i> |

VII Finals

Review, Annotated
Bibliography, Research
Paper